ELECTRONIC ARTS INTERMIX Presents

The CONTEMPORARY VIDEO Series

Listing of the 28 Series programs is divided below into the two groupings in which they appear on SERIES I and II PROGRAM SAMPLERS.
Two programs, PRELUDE and FOUR SONGS, appear in both Samplers.

SAMPLER - *SERIES I*

A3601* GAME OF THE WEEK — T.R. Uthco, 1977, COLOR, 17 Mins. — $175. The curious adventures of the San Francisco Giant's Artist-in-Residence. Fun for all including baseball fans and anthropologists!

A9403 FOUR SONGS — Bill Viola, 1977, COLOR, 33 Mins. — $175. Four facets exposing the artist's feelings about life today.

A3213 QUIDDITAS — Frank Gillette, 1975, COLOR, 30 Mins. — $175. Produced by Fred Barzyk, WGBH TV Workshop. Gillette paints Cape Cod land and seascapes with his loving video camera.

A0803 MAKING IT IN HOLLYWOOD — Frank Cavestani, 1977, COLOR, 30 Mins. — $175. Shelley Winters, Tab Hunter and others who have arrived tell young hopefuls what the score is.

A9404 MIGRATION — Bill Viola, 1976, COLOR, 10 Mins. — $175. A delight for the eyes and an excellent lesson in perception.

A0301 EARTH BIRTH, SKY HIGH — D. and D. Evenson, 1976, B&W, 30 Mins. — $175. Two videoists have their second child at home, in a bus. The miracle of birth is handled sensitively.

A6806 ABOUT MEDIA — Anthony Ramos, 1977, COLOR, 25 Mins. — $175. A war resister, his debt to society paid, reveals his feelings, which are different from a newscaster and others.

A0501 MAGRITTE SUR LA PLAGE — Ros Barron, 1977, COLOR, 14 Mins. — $175. Had Surrealist Magritte chosen video instead of paint, he could well have made a program like this.

B1906 SUR FACES — Ed Emshwiller, 1977, COLOR, 59 Mins. — $275. Some aspects of the love-hate relationships between the sexes are revealed in this thought-provoking program.

A9501 THE LAST VIDEOTAPES OF MARCEL DUCHAMP — John Sanborn, 1977, COLOR, assisted by Kit Fitzgerald, Stereo Sound, 32 Mins. $175. — A spoof of the Master of Dada in his own manner. Contains more of a recently discovered 1964 Russel Connor videotape interview of Duchamp.

A0904 AN ARTIST IN THE SEVENTIES: PETER CAMPUS — WGBH-TV, Boston, 1977, COLOR, 30 Mins. — $175. Produced by Fred Barzyk, WGBH New TV workshop. Examples of Campus' work with comments and critiques by Brian O'Doherty, Barbara London of MOMA, Russell Connor, etc.

B6309 GAUDALCANAL REQUIEM — Nam June Paik, 1977, COLOR, with Charlotte Moorman, produced at WNET-TV LAB, 50 mins. — $275. Paik's art and Moorman's performance evoke disquietude, an apt requiem for the thousands of both sides who died in this island paradise.

A9405 MEMORY SURFACES AND MENTAL PRAYERS — Bill Viola, 1977, COLOR, 30 Mins. — $175. The action in this work is deliberate and slow, but tension is high. The result is visual pleasure.

B4701* THE LAST SPACE VOYAGE OF WALLACE RAMSELL—John Keeler and Ruth Rotko, 1977, COLOR, 40 Mins.—$275. A provocative dramatized documentary based on actual reports, giving the viewer's imagination free rein.

A8603* PRELUDE—Ron Hays, 1977, COLOR, 20 Mins. $175. To the music of Wagner's "Tristan" by the Boston Symphony Orchestra under Leonard Bernstein, the visual imagery complements the soaring music.

SAMPLER - *SERIES II*

A0205* MEDIA BURN — Ant Farm, 1975, COLOR, 25 Mins.— $175. A media fantasy of action and violence caricaturing America's addiction to television.

A4102 VIDEO WEAVINGS — Stephen Beck, 1976, COLOR, 27 Mins. — $175. Colorful patterns and sounds evolve in ever-changing and beautiful ways.

A10007 *THREE TRANSITIONS and **SET OF COINCIDENCE,** 1973-5, COLOR, 30 Mins. — $175. Employs video techniques to explore the ironies of illusion and reality. (VTR #7)

A10013 AMA L'UOMO TUO — Cara de Vito, 1974, B&W & COLOR, 30 Mins. — $175. A loving videoportrait of Cara de Vito's 75-year old Italian grandmother. (VTR #13)

A10012 CATHODE RAY THEATRE—Tom DeWitt, 1974, COLOR, 30 Mins.—$175. With his mime character "Zierot", DeWitt explores "reality" born of illusion.

B5301 CHINATOWN — Downtown Community TV Center, 1976 COLOR, 60 Mins. — $275. A searching documentary exploring the many-sided elements of life in New York's Chinatown.

A1517 GUAHIBOS — Juan Downey, 1976, COLOR, 26 Mins. — $175. The emotional experiences of a South American artist's "searching for his roots" in the jungles of the Orinoco.

A3402* PAINT and THE MAGIC BOX, Ron Dubren, 1975, COLOR, 30 Mins—$175. Video fantasies revealing the magic of color and electronic imagery.

A1901 SCAPE-MATES — Ed Emshwiller, 1972, COLOR, 29 Mins. — $175. A classic work using video synthesis and computer animation to achieve an electronic synthesis of the arts.

A9615 TZADDIK—Eliot Feld, 1974, COLOR, 30 Mins.—$175
Documents the transformation of a major theatrical ballet into the TV medium.

A8603 PRELUDE—Ron Hays, 1977, COLOR, 20 Mins.—$175. To the music of Wagner's "Tristan" by the Boston Symphony under Leonard Bernstein, the visual imagery complements the soaring power of the music.

A6301 *GLOBAL GROOVE — Nam June Paik, 1973, COLOR, 30 Mins. — $175. The furious pace and multinational humor of this classic appeal to minorities and majorities of all ages.

B7001 THE IRISH TAPES—John Reilly & Stefan Moore, 1971-4, B&W, 60 Mins.— $275. An intimate documentary about the Irish "troubles" and a people forced into violence by their frustration.

B8703 FOUR MORE YEARS — TVTV, 1972, B&W, 60 Mins. — $275. Verite documentary coverage of the 1972 Republican convention with the Nixon Girls and the Vietnam Veterans Against the War.

A9403 FOUR SONGS — Bill Viola, 1977, COLOR, 33 Mins. — $175. Four allegories illustrating the artist's response to his world.

(*) Strong appeal to older children. All titles are popular with general youth and adult audiences, as well as those interested in *art, video production techniques* and *socio/cultural* topics.

Lease Terms: Prior to leasing videocassettes it is necessary to sign a license agreement not to duplicate the cassettes, nor to exhibit them on broadcast or cable TV without written permission from EAI. A copy of this agreement will be sent to you on request; one signing covers all transactions with EAI. ( ) CHECK if you wish a copy of our 1977-78 catalog.

ELECTRONIC ARTS INTERMIX 84 Fifth Ave., New York 10011 (212) 989-2316

CONTEMPORARY VIDEO Series PROGRAM SAMPLERS - *SERIES I and II*

Two PROGRAM SAMPLERS (Series I and II), each running about twenty-five minutes and presenting preview sequences from 15 Series programs, are available to facilitate selection by organizations considering long term lease of any or all of the programs.

These Samplers are also excellent for popular *public* presentation, as introductions to Video Art, which has been called "The Art of the Seventies."

The Samplers (I and II) are offered on TEN DAY FREE LOAN to libraries and educational institutions. If after viewing Samplers there is a desire to keep them, send $35. each in lieu of return. Requests for one or both of the Samplers must be made on official stationery, listing alternate dates desired, accompanied by $4. *each* to cover outgoing postage and handling.

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ANNOUNCING...
The CONTEMPORARY
VIDEO SERIES I and II

ELECTRONIC ARTS INTERMIX
Presents

The CONTEMPORARY VIDEO Series

These videocassette programs, available individually and in two groupings, SERIES I and II, are truly contemporary "classics": variously witty, beautiful, surprising...and all refreshingly different from everyday TV.

They have been chosen by video library experts from the EAI catalog as being particularly suitable for programs and collections of cultural entertainment with a wide popular appeal.

Program prices for life-of-the-tape lease are listed herein, as well as the availability of two PROGRAM SAMPLERS.

Scanned from the collections of the
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with support from the
National Historical Publications and Records Commission.

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